



closing date

All entries must be received by Tuesday 30 August 2011 and be accompanied by an entry form

The National Cannabis Prevention and Information Centre (NCPIC) has been established in response to community concerns about cannabis use.

The NCPIC mission is to reduce the use of cannabis in Australia by preventing uptake and providing the community with evidence-based information and interventions.

It aims to achieve this by offering services to a range of target audiences. These include:

- a website providing cannabis information to the community, users, their families and the various workforces involved in the delivery of cannabis related interventions
- a cannabis telephone Information and Helpline—1800 30 40 50
- regular E-Zines and a Bulletin Series on the latest cannabis research by NCPIC and its consortium partners

The NCPIC Aboriginal and Torres Strait Islander Music Competition aims to improve Aboriginal and Torres Strait Islander people's understanding about the harms associated with cannabis use and how the use of cannabis may negatively impact on their communities.

The winning entry maybe used for promotional purposes on behalf of NCPIC.

There will be one national winner selected with prize money offered of \$5,000 for the winning entry, as well as a two-day workshop where the winner/s will

professionally record their song and receive industry advice from Australia's leading record label for Indigenous artists, Skinnyfish Music. A runner up prize of \$1,000 will also be awarded.

Criteria for scoring

- creativity & originality
- musical or singing ability
- the song lyrics effectively convey the message in the brief, showing a good understanding of the issues.

A panel of experts in a variety of fields, including the alcohol and other drugs sector, as well as music, will judge the entries.

The national winner will be announced on 17 October 2011.

Preparing your entry

Read the terms and conditions of the competition which are available at the end of this entry form and ensure that your entry complies with the criteria for scoring.

- complete the Entry Form (please note that additional information can be provided, please supply as a separate attachment)
- send two (2) copies of the entry on CD or tape, together with two (2) copies of the Entry Form

continued next page

npcic
national cannabis
prevention and
information centre

Applications close
Tuesday 30 August 2011

Please post to:

Morag Millington
National Cannabis
Prevention and Information
Centre (NCPIC)
PO Box 684
Randwick NSW 2031

If sending by courier, the street address is:

National Cannabis
Prevention and Information
Centre (NCPIC)
UNSW Randwick Campus
NDARC UNSW R3
22-32 King St
Randwick NSW 2031

For further information:

T: (02) 9385 0213
E: m.millington@unsw.edu.au

NCPIC is a Department of
Health and Ageing initiative

Terms and Conditions of Entry for the NCPIC Aboriginal and Torres Strait Islander Music Competition

Here you will find the terms and conditions for entry to the 2011 National Cannabis Prevention and Information Centre (NCPIC) Aboriginal and Torres Strait Islander Music Competition (Competition).

Competition and Entry Details

1. **Terms and Conditions** Information on how to enter forms part of the terms and conditions of entry. Entry into the competition may only be made using the Entry Form and is deemed acceptance of these terms and conditions (Entry).
2. **Promoter** The Promoter of the Competition is The University of New South Wales, through its centre, the National Cannabis Prevention and Information Centre (NCPIC) ABN 57 195 873 179 of Sydney, NSW 2052.
3. **Commencement and Close** This Competition commences on 1 February 2011 and closes at 17:00 [AEDT] on 30 August 2011.
4. **Eligibility** The Competition is open to Aboriginal and Torres Strait Islander Australian residents. Employees or officers of the University of New South Wales, its related bodies corporate, and members of their immediate families are not eligible to enter this Competition.
5. **Submission of Entry** The Entry shall comprise two CD or cassette tape recordings of an original musical work including the sounds and lyrics accompanied by the completed and signed official entry form which can be downloaded from www.ncpic.org.au (Entry Form). The completed Entry Form must be signed by either:
 - (a) the person creating the Entry where that person is 18 years or older; or
 - (b) a parent or legal guardian of an Entrant who is under the age of 18 years.

Entries submitted without an Entry Form or submitted with an incomplete and/or unsigned Entry Form will be ineligible for entry. All Entrants must provide their full name and address. Personal information provided by Entrants will not be used for any purpose other than for the purposes of the Competition, except by written consent or as required by law.

6. **Number of Entries** An Entrant may submit more than one Entry provided each Entry is submitted separately and each separate Entry is accompanied by its own signed and completed Entry Form.
7. **Receipt of Entries** Entries should be sent by post to NCPIC, PO Box 684, Randwick, 2031 and be received at NCPIC no later than the Closing Date and Time. Entries received after the Closing Date and Time will not be eligible for entry to the Competition.
8. **Lost Entries** NCPIC accepts no responsibility for any late, lost, incorrectly submitted, delayed, ineligible, incomplete, corrupted or misdirected entry whether due to error or otherwise.
9. **Intellectual Property** Each entry must be an original work of the Entrant and must not contain any material that infringes the intellectual property rights of another person (particularly copyright) including the moral rights of another person. Information about intellectual property rights in artistic works can be found at the Australian Copyright Council at www.copyright.org.au.
10. **Use of Entries** All Entries and Entry Forms will be the property of the University of New South Wales through its National Cannabis Prevention and Information Centre (NCPIC). Entrants should retain a copy of any Entry as NCPIC will not return any Entries to the Entrant(s) or any other person.

Each Entrant grants to the NCPIC in relation to the Entry and the Entry Form and all of the contents of the Entry Form including any lyrics, a royalty free licence revokable on reasonable written notice, to publish, give public performances, make copies including in the form of a compilation for the purposes of promoting the Competition, the NCPIC, the purposes of the NCPIC (whether or not any reference is made to the NCPIC conjunction with the publication) (**Purposes**) in any medium and in any forum.

Each Entrant also grants to the NCPIC the right to grant licences for use, publication or public performance of the Entry or the contents of the Entry Form to third parties including but not limited to radio broadcasters, whether or not any broadcast or publication is expressly connected to the Competition, the NCPIC or its purposes.

No Entrant will be entitled to payment of any licence fee or royalty and the NCPIC will not accept payment of any fee or royalty for use of an Entry or Entry Form in accordance with the licence granted by entry in the Competition.

The name and photograph of the winner(s) may be used for promotional purposes by NCPIC, unless the winner(s) otherwise notifies NCPIC at the time of accepting the prize. Entrants consent to NCPIC using personal information provided in connection with the Competition for the purposes of facilitating the conduct of the Competition and awarding any prizes. Without limiting any matter in these terms and conditions of entry, the Entrants' personal information provided in connection with the Competition will be handled in accordance with UNSW's Privacy Policy accessible at www.unsw.edu.au/gen/pad/privacy.html.

Terms and Conditions of Entry for the NCPIC Aboriginal and Torres Strait Islander Music Competition continued

11. **Consents** Each Entrant consents to any acts or omissions performed by or on behalf of NCPIC or any third party to whom a licence has been granted by NCPIC which would, but for this clause, infringe the Entrant's right of attribution of authorship or integrity of authorship.
12. **Ineligibility** NCPIC reserves the right to refuse to accept any Entry:
 - (a) that contains any material which is or is reasonably likely to be defamatory, obscene, offensive, contrary to standards of decency;
 - (b) that has been submitted in bad faith; or
 - (c) which NCPIC has reasonable grounds to believe infringes the intellectual property rights (including the moral rights) of a third party.
13. **Entry Specifications** The Entry must adhere to the following specifications:
 - (a) the song may be recorded in any genre or style and must be between 30 seconds and five minutes in length.
 - (b) the song will need to convey a message about how the use of cannabis may negatively impact Aboriginal and Torres Strait Islander communities.
 - (c) the song must be in English or in an Aboriginal or Torres Strait Islander language with accompanying lyrics supplied in written form. If entry is submitted in an Aboriginal or Torres Strait Islander language, the entrant must include a written translation of the lyrics in English with their entry.
14. **Selection of Winners** NCPIC will appoint a panel of judges who will select one national winner and one runner up. The winning entries will be selected primarily on content and the creator's ability to convey their story. The following criteria will be considered in judging all Entries:
 - creativity and originality
 - musical or singing ability
 - the song lyrics effectively convey the message in the brief, showing a good understanding of the issues

The judges' decision is final and no correspondence will be entered into.
15. **Announcement** The national winners will be announced at 11:00 (AEST) on 17 October 2011 (**Announcement Date**) at NCPIC's offices at the University of New South Wales, 22-32 King Street, Randwick, New South Wales. The name and state of the winners will be published in The Weekend Australian on 29 October 2011. The winners will be notified by email by 28 October 2011.
16. **No Exchange** Prizes are not redeemable for goods or services. A prize cannot be transferred to any other person, unless agreed to by NCPIC.
17. **Prizes** Prizes will be awarded by NCPIC at its absolute discretion to the winning entrant as follows:
 - \$5,000 for the winning entrant and a two-day workshop for up to 4 people with Skinnyfish Music to record their song professionally. A runner up prize of \$1,000 will also be awarded.
18. **Participation, Postponement, Variation, Cancellation and Withdrawal**

NCPIC may, at its sole discretion and without prejudice to any other rights, cancel, terminate, postpone, modify or suspend the Competition. NCPIC reserves the right to cancel the Competition if fewer than 3 entries are received by the Closing Date and Time. If NCPIC cancels or postpones the Competition, or part thereof:

 - (a) it shall not be required to conduct the Competition at any other time; and
 - (b) it shall not be liable to any person for any loss or damage arising out of, or in connection with, the cancellation or postponement of the Competition (including, without limitation liability for negligence); and
 - (c) it will not be required to award the prize to any Entrant.

If at any time any circumstance or event beyond NCPIC's control occurs that affects the conduct of the Competition in accordance with these terms and conditions, NCPIC may take such action as it considers appropriate, including disqualifying any Entrant, cancelling, postponing, suspending or varying the Competition.
19. **Loss of Eligibility** If NCPIC becomes aware after the prizes have been awarded that the winning Entry does not meet the competition terms and conditions, then the Entrant:
 - (a) has no entitlement, right or interest in the prize; and
 - (b) will be required, at the discretion of NCPIC, to return, refund or otherwise make restitution of the prize.
20. **Selection of Substitute Winner** NCPIC reserves the right to have the judges select another winner in the event of an Entrant being unable to satisfy these terms and conditions or forfeiting or not claiming a prize. For any prize that remains unclaimed three (3) months after the Announcement Date, the Entrant that submitted the next best valid entry, as determined by the judges, will be awarded the prize, subject to any written direction given under applicable law.
21. **Promoter – no liability** NCPIC, including its employees, agents and contractors, is not liable for any injury, loss or damage to any entrant including any injury, loss or damage to any entry, resulting from directly or indirectly, their participation in the competition.